

INTRODUCTION to the RECORDER - Grade 5

HOLDING THE RECORDER

Left Hand on Top!!!

Put your first three fingers on the top three holes on the front of the recorder. Your left thumb covers the hole in the back.

Right Hand on the Bottom!!!

Put your right hand fingers on the next four holes on the front of the recorder. Your ring finger and your pinky cover two holes in one space. Your right thumb has no hole to cover and is used to steady the recorder when you play.

MAKING A SOUND

To make a sound on the recorder, place the mouthpiece on your lower lip. Just a little goes a long way; blow *very gently*. Blowing too hard will cause a high squeak

Cover the holes with the Fat, Flabby, Flat, Fleshy part of your Fingerprint. Cover the holes *completely*. Leaks cause squeaks!

HELP! I DON'T KNOW WHERE TO START!

1. **RHYTHM:** Chant the rhythm syllables for the song
2. **NOTE NAMES:** Figure out the note names (B,A,G) for the song and *sing* the notation.
3. **FINGERINGS:** Review the fingerings for the notes and SINGER (finger + sing) the note names.
4. **PLAY THE SONG:** Put the fingerings and the rhythms together to play the song. If it doesn't sound right, start again with step #1.

HELPFUL WEBSITES

If you are having trouble, try using the following websites to help you:



<http://mrskreiss.weebly.com>

This is Mrs. Kreiss's web bulletin. You can find many recorder resources here, as well as practice sheets, grading policies, and handouts, and recordings of all the belt songs.



www.musick8.com/rkdojo/rkchart.php

This is one of Mrs. Kreiss's FAVORITES! Just click on the note on the staff, and the recorder cartoon shows you the fingering AND plays the pitch.



www.musick8kids.com/html/musicgame.php

A game to help you learn your note names. Play Level 1.



www.youtube.com/watch?v=KHk0815iB6U&safety_mode=true&persist_safety_mode=1&safe=active

A YouTube video that introduces you to playing the recorder.



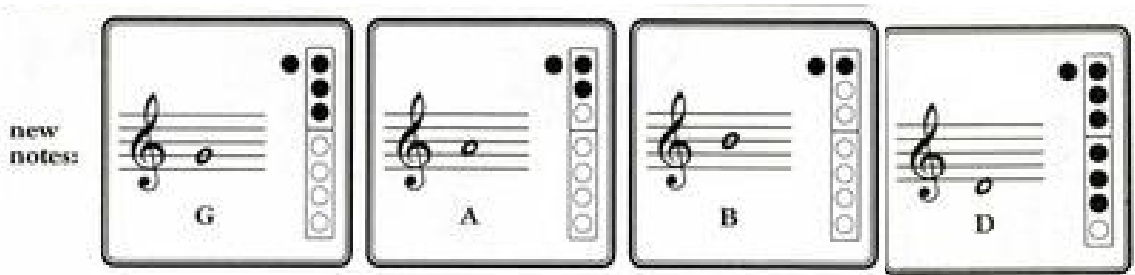
<http://studiokay.com/recorder/Studentsx.html>

A teacher-created website with helpful hints and new music to try!

<http://singtokids.wiki.farmington.k12.mi.us/Recorder+Movies>

A teacher-created website with fantastic videos to teach you how to play songs!

My email: kreisskr@northvilleschools.org



*****WHITE BELT SONG (Soprano recorder line only)*****

Hot Cross Buns

Soprano Recorder

Folk song arrangement by K. Kreiss

Hot cross buns, Hot cross buns, One a pen-ny two a pen-ny, Hot cross buns!

Hot Cross Buns

Bass line

Folk song arrangement by K. Kreiss

Hot Cross Buns

Folk song arrangement by K. Kreiss

Soprano Recorder

Bass line

Hot cross buns, Hot cross buns,

S. Rec.

Bass

One a pen - ny two a pen - ny, Hot cross buns!

*****YELLOW BELT SONG (Soprano Recorder line only)*****

Pierrot

Traditional Folk Song (arr. by Kristin Slocum Kreiss)

Soprano Recorder

Bass line

S. Rec.

Bass

RECORDER FINGERING CHART

The hole that is outside the box indicates the thumbhole on the back of the recorder.
When the circle is black, cover that hole with the correct finger.

Starlight

CRR #9

Traditional

Soprano Recorder 

S. Rec. ⁵ 

*****ORANGE BELT SONG*****

Lucy Locket

CRR #10

Traditional

Soprano Recorder 

Lu - cy Lock - et lost her pock - et. Kit - ty Fisch - er found it.

S. Rec. ⁵ 

Not a pen - ny was there in it, on - ly rib - bons 'round it.

*****NOTE! "Skin and Bones" is in triple meter, so the microbeats are DU da di!!!*****

Skin and Bones

arr. K. Kreiss

Traditional

Soprano Recorder 

There was an old wo-man all skin and bones, Ooo - ooo-ooo-ooo!

Bass line 

2. She lived down by the old graveyard
3. One night she thought she'd take a walk
4. She walked down by the old graveyard
5. She saw the bones a-layin' around
6. She went to the closet to get a broom
7. She opened the door and....BOO!

*****GREEN BELT SONG (Soprano Recorder part only)*****

BAGE Blues

Soprano Recorder

arr. K. Kreiss

From Diane Gagne's Complete Recorder Resource #12

Musical notation for the Soprano Recorder part of "BAGE Blues", measures 1-5. The music is in G major (one sharp) and 4/4 time. The melody consists of quarter notes in the first four measures, followed by a half note in the fifth measure.

BAGE Blues

arr. K. Kreiss

From Diane Gagne's Complete Recorder Resource #12

Musical notation for the Soprano Recorder and Bass line of "BAGE Blues", measures 1-4. The Soprano Recorder part is in G major and 4/4 time, with a melody of quarter notes. The Bass line is in G major and 4/4 time, with a simple accompaniment of quarter notes.

Musical notation for the Soprano Recorder and Bass line of "BAGE Blues", measures 5-8. The Soprano Recorder part continues with quarter notes, and the Bass line continues with quarter notes. Measure 5 is marked with a '5' above the staff.

Musical notation for the Soprano Recorder and Bass line of "BAGE Blues", measures 9-12. The Soprano Recorder part continues with quarter notes, and the Bass line continues with quarter notes. Measure 9 is marked with a '9' above the staff.

Little Shop of Horrors

arr. Cecelia Mac-Smith

Alan Menken

Soprano Recorder

repeat 3x




Lit-tle shop, lit - tle shop of hor-rors! Oh, oh, oh, o - oh-oh!

*****PURPLE BELT SONG*** (Soprano Recorder line only)**

Ho Ho Watanay


Iroquois song

Soprano Recorder



S. Rec.


5



Taps

Traditional

Soprano Recorder



S. Rec.

4



*****BLUE BELT SONG (Soprano Recorder line only)*****

Old MacDonald Had a Farm

Traditional



*****Once you have finished blue belt, you can pick up the next packet (red through black) in music class*****

Soprano Recorder

Jingle Bell Rock

J. Beal and J. Boothe (descant by Kristin Slocum Kreiss)



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*****RED BELT SONG!!! (Soprano Recorder line only*****

Hush Little Baby

arr. Kristin Slocum Kreiss

Traditional

Soprano Recorder

Bass line

Hush lit-tle ba-by don't say a word, Pa-pa's gon-na buy you a mock-ing-bird.

Detailed description: This system contains the first four measures of the song. The Soprano Recorder part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bass line is written in treble clef with the same key signature and time signature. The lyrics are: "Hush lit-tle ba-by don't say a word, Pa-pa's gon-na buy you a mock-ing-bird."

S. Rec.

Bass line

If that mock-ing bird don't sing, Pa-pa's gon-na buy you a dia-mond ring.

Detailed description: This system contains the next four measures of the song. The Soprano Recorder part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bass line is written in treble clef with the same key signature and time signature. The lyrics are: "If that mock-ing bird don't sing, Pa-pa's gon-na buy you a dia-mond ring." A measure rest of 5 measures is indicated above the first measure of the Soprano Recorder part.

*****BROWN BELT SONG!!!*****

Ode to Joy

Ludwig van Beethoven

Soprano Recorder

Detailed description: This system contains the first four measures of the song. The Soprano Recorder part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

S. Rec.

Detailed description: This system contains the next four measures of the song. The Soprano Recorder part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. A measure rest of 5 measures is indicated above the first measure.

S. Rec.

Detailed description: This system contains the next four measures of the song. The Soprano Recorder part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. A measure rest of 9 measures is indicated above the first measure.

S. Rec.

Detailed description: This system contains the final four measures of the song. The Soprano Recorder part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. A measure rest of 13 measures is indicated above the first measure.

*****BLACK BELT SONGS!!!*** (note: You must play BOTH songs to receive your black belt!)**

Jingle Bells

arr. Kristin Kreiss

James Pierpont

Soprano Recorder 

5 

9 

13 

Camptown Races

arr. Kristin Kreiss

Traditional

Soprano Recorder 

5 

9 

13 