Rhythm

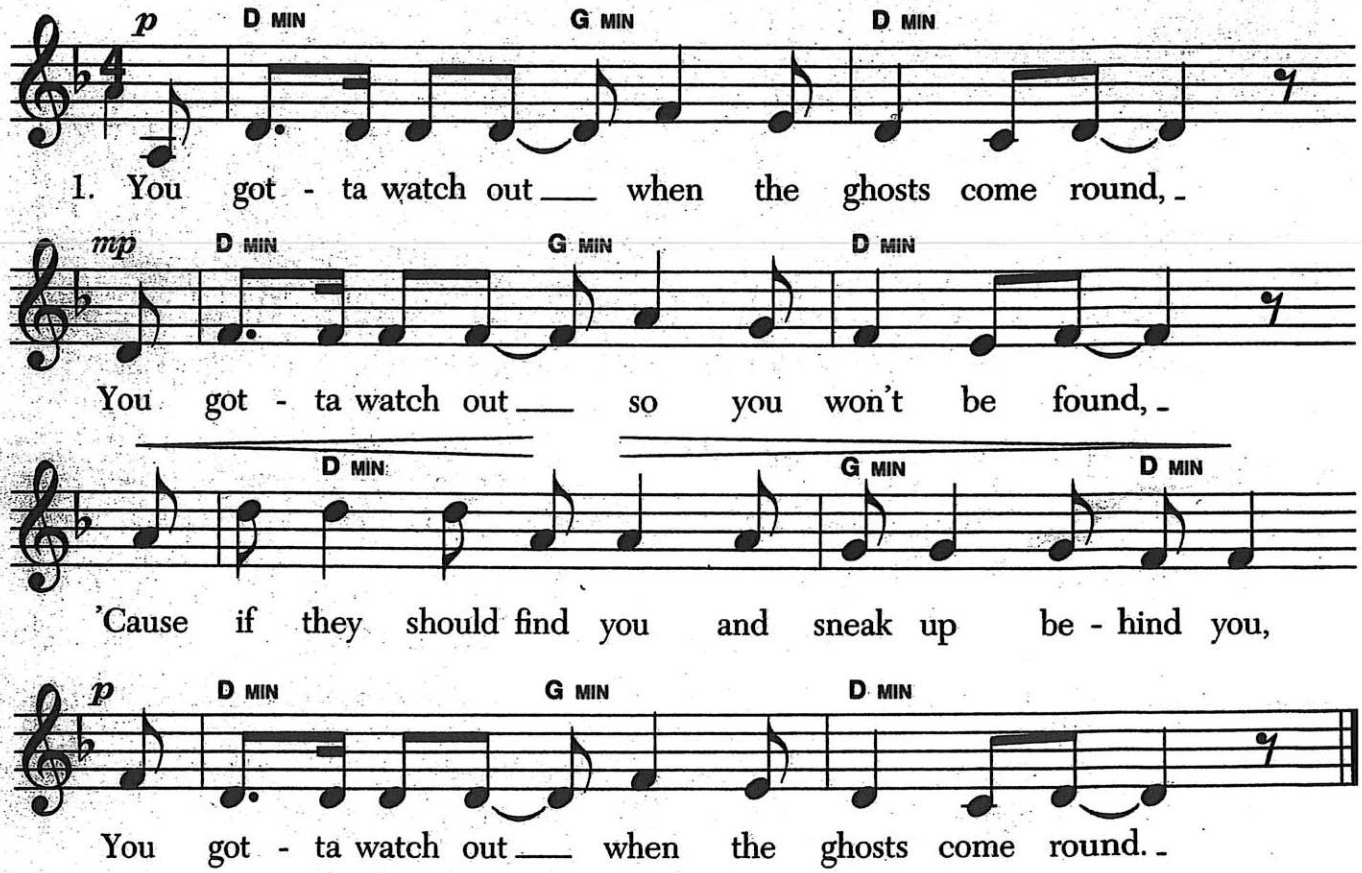
Portal

Using Dynamics in Speech and Song

Think of ways of using your voice to make this Halloween song sound exciting.

Halloween 9

Words and Music by John Horman



2. You gotta watch out when the moon is high,
   And witches ride broomsticks across the sky,
   For if they should spy you and fly down beside you,
   You gotta watch out when the moon is high.

3. When Halloween comes around this year,
   And spooky things fill your heart with fear,
   Remember, be wary of things that are scary!
   When Halloween comes around this year.

© 1984 John Horman

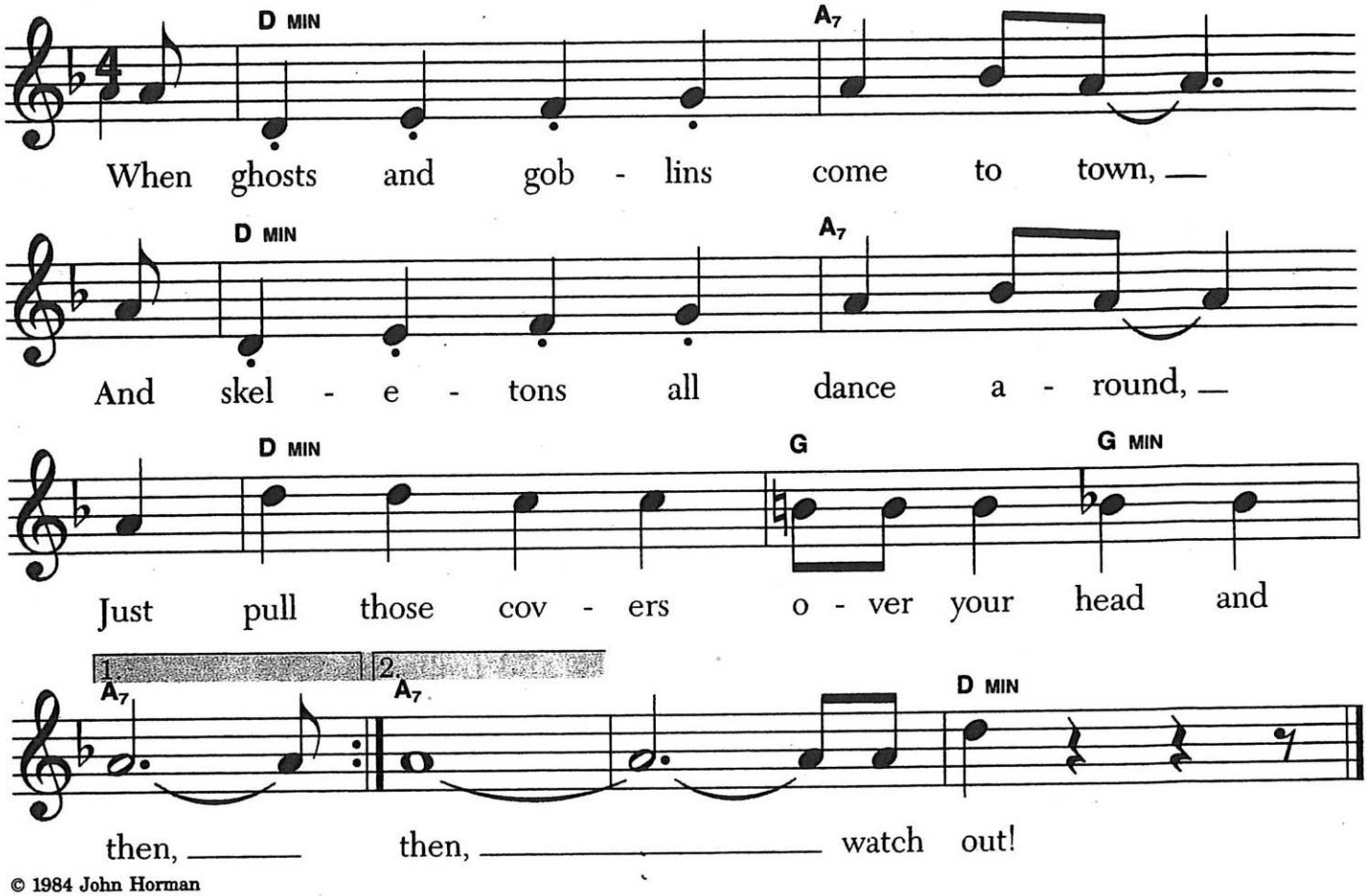
C

Ghosts and Goblins

What do the signs in the color boxes tell you?

Watch Out! 9

Words and Music by John Horman



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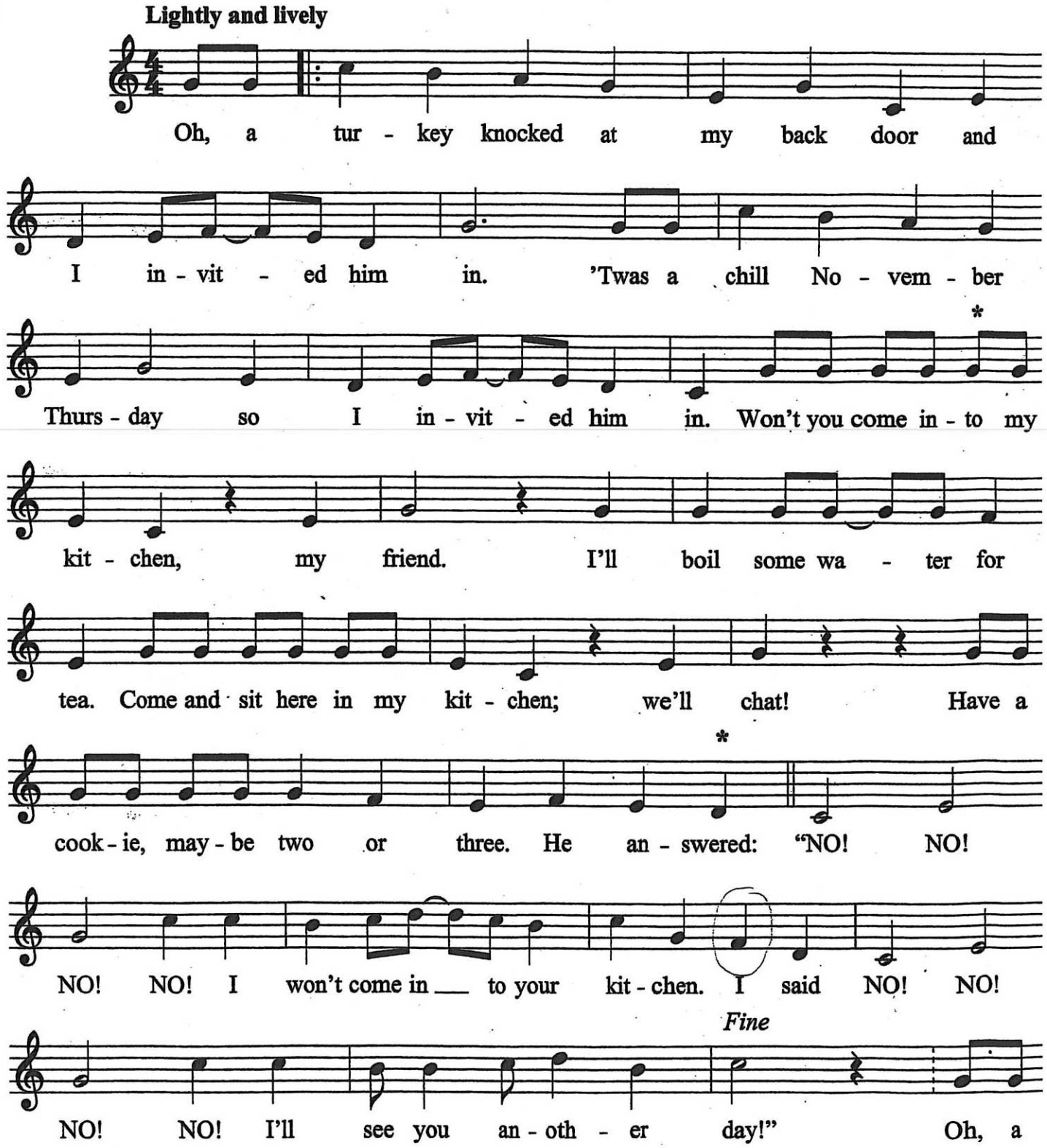
D

12. A Turkey Knocked at My Back Door

Partner Song or 3-Part Round

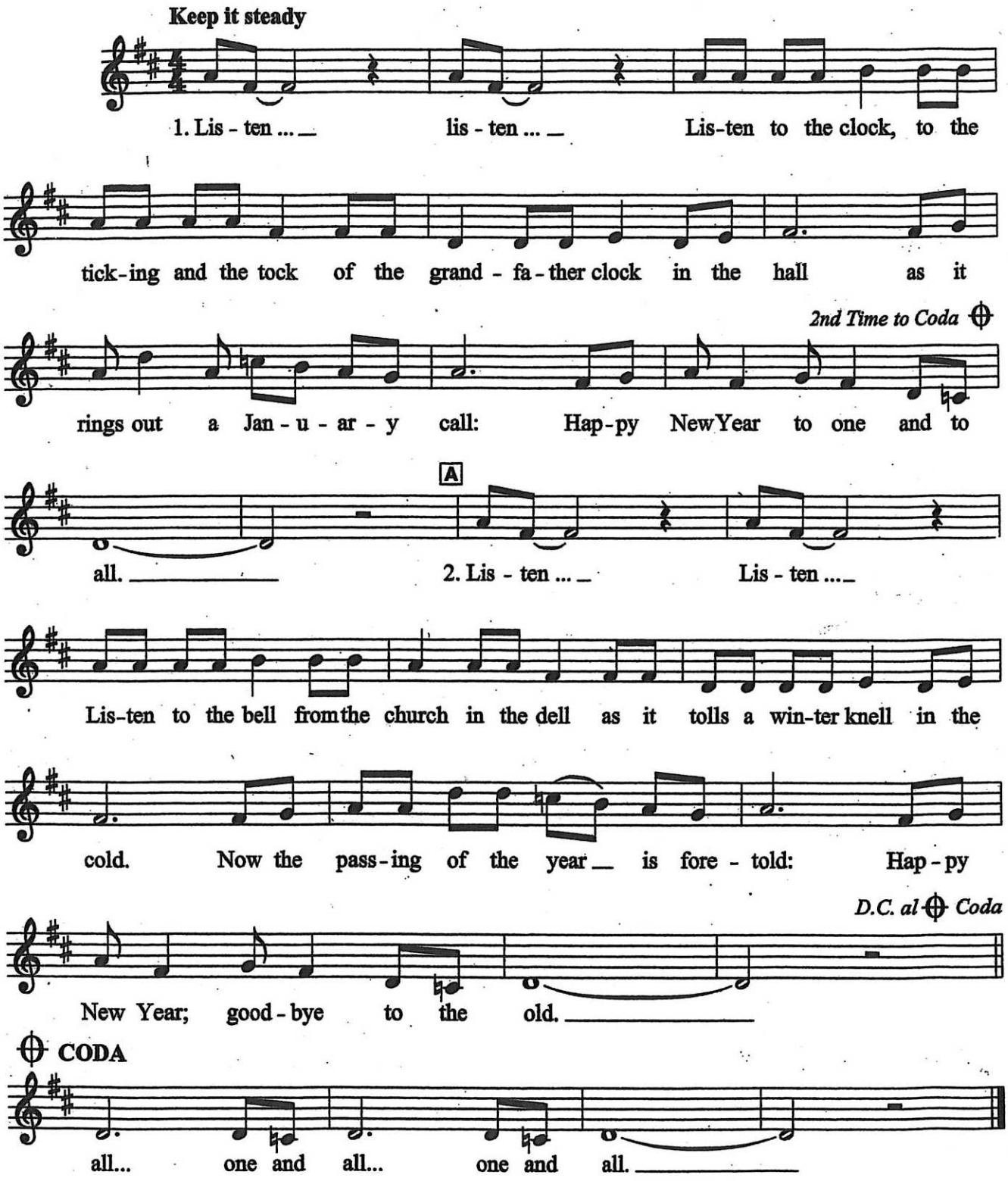
Use: Thanksgiving



E

24. A New Year's Call

Song
Use: New Year's Day

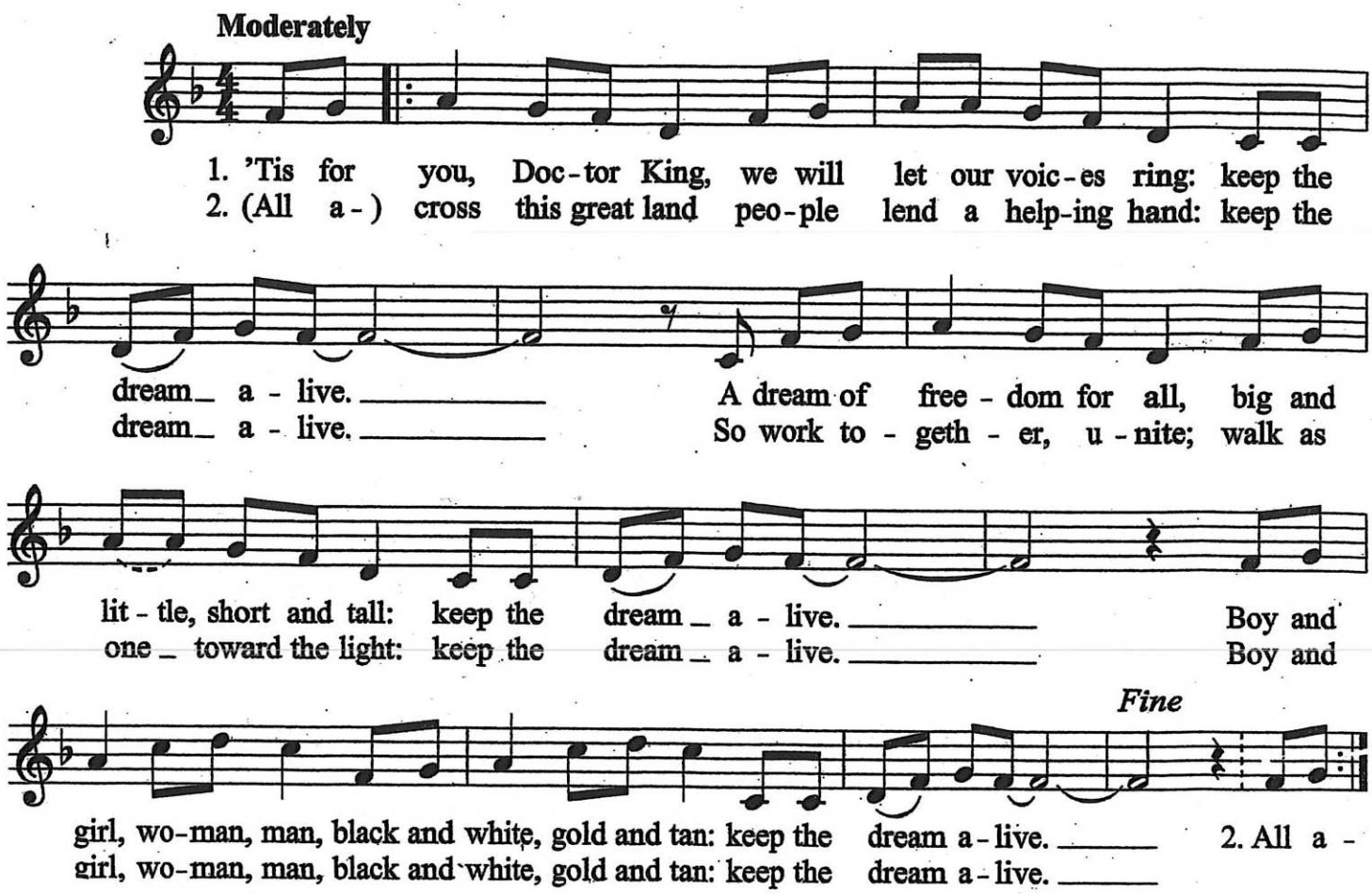


F

26. KEEP THE DREAM ALIVE

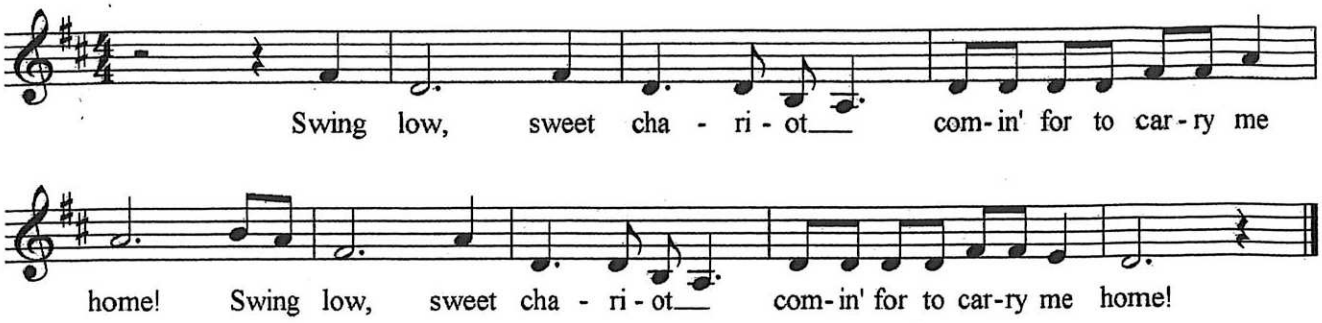
SHORT SONG

USE: MARTIN LUTHER KING DAY

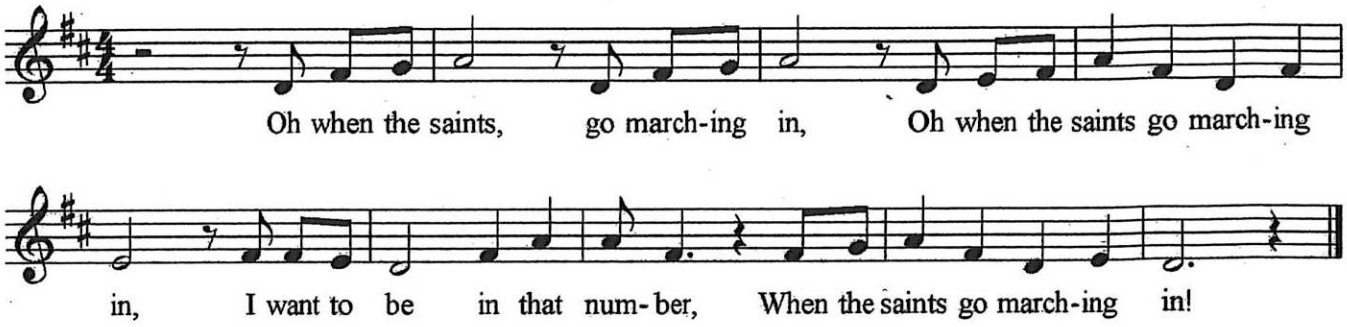


G

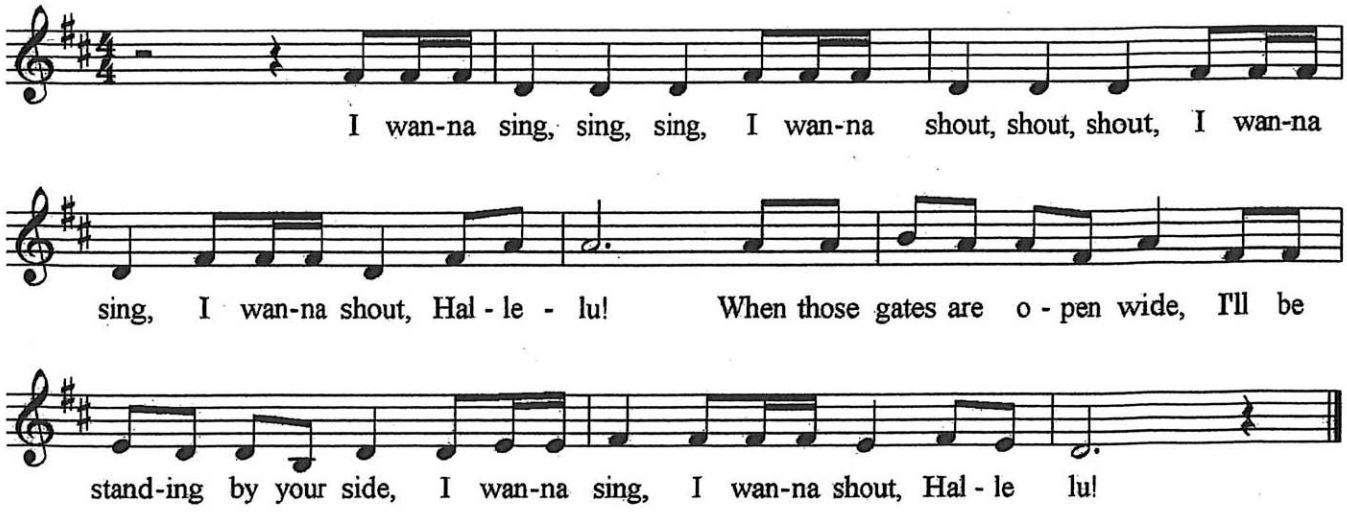
Swing Low, Sweet Chariot



Oh When the Saints Go Marching In



I Wanna Sing, Sing, Sing!



H

INTRODUCTION to the RECORDER – Grade 4

HOLDING THE RECORDER

Left Hand on Top!!!
Put your first three fingers on the top three holes on the front of the recorder. Your left thumb covers the hole in the back.

Right Hand on the Bottom!!!
Put your right hand fingers on the next four holes on the front of the recorder. Your ring finger and your pinky cover two holes in one space. Your right thumb has no hole to cover and is used to steady the recorder when you play.

MAKING A SOUND

To make a sound on the recorder, place the mouthpiece on your lower lip. Just a little goes a long way; blow *very gently*. Blowing too hard will cause a high squeak

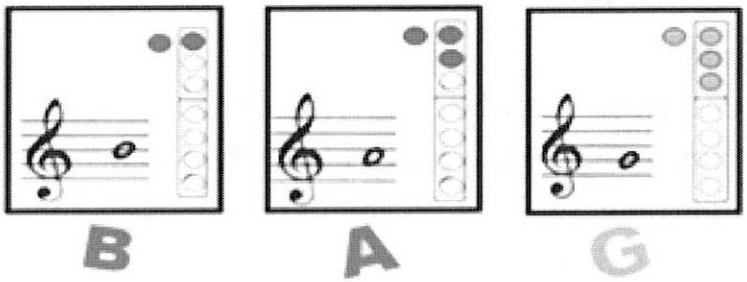
Cover the holes with the Fat, Flabby, Flat, Fleshy part of your Fingerprint. Cover the holes *completely*. Leaks cause squeaks!

HELP! I DON'T KNOW WHERE TO START!

1. **RHYTHM**: Chant the rhythm syllables for the song
2. **NOTE NAMES**: Figure out the note names (B,A,G) for the song and *sing* the notation.
3. **FINGERINGS**: Review the fingerings for the notes and SINGER (finger + sing) the note names.
4. **PLAY THE SONG**: Put the fingerings and the rhythms together to play the song. If it doesn't sound right, start again with step #1.

What are the BIG ideas?

Be able to read the notes B, A, G on the music staff!



Start with what you know:

- Count rhythm
- Speak note names
- Finger on recorder
- Then play!

Recorder Doctors

Diagnose the Problem:

- ☐ Left hand not on top
- ☐ Fingers not flat
- ☐ Not covering holes enough
- ☐ Blowing too hard
- ☐ Not blowing hard enough
- ☐ Not using correct fingerings
- ☐ Too much on mouthpiece
- ☐ Not using tonguing

Let's Begin:

Whisper this pattern: doo doo doo doo doo....doo..... doo doo doo doo doo..... When you say doo, your tongue lets the air out. This is called tonguing. You should blow into your recorder the same way, connecting the notes.

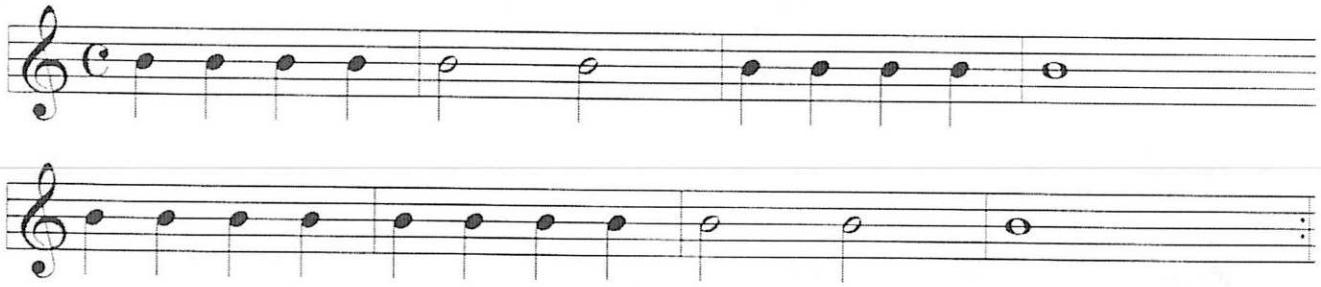
Cover the hole at the back of the recorder with your left thumb, and the top hole of the recorder with your left pointer finger and play this pattern on the note B.

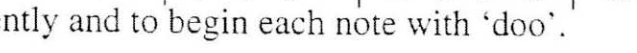
B:

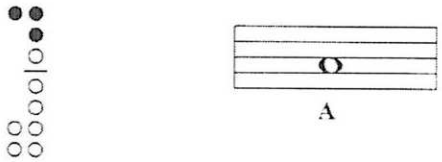
Always blow gently.....whisper warm air into the recorder.

1. Just B

2 bar intro

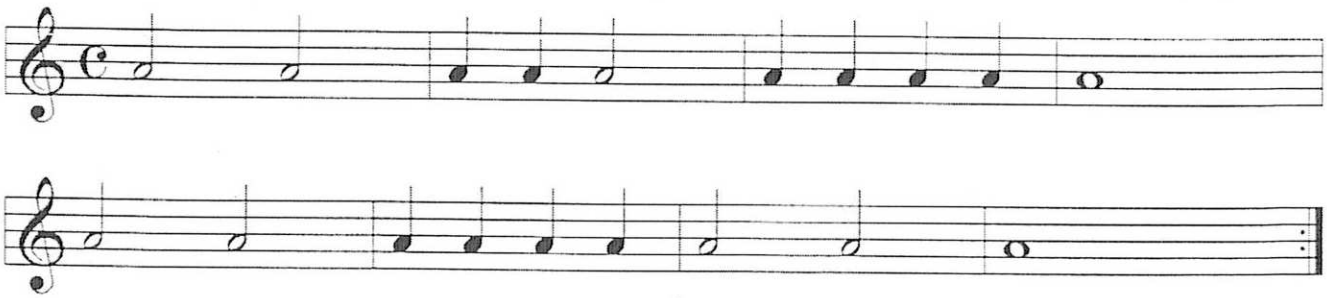


Cover the hole at the back of the recorder with your left thumb, and the top two holes of the recorder with your pointer and middle fingers and play this pattern on the note A:  Remember to blow gently and to begin each note with 'doo'.



2. Just A

2 bar intro



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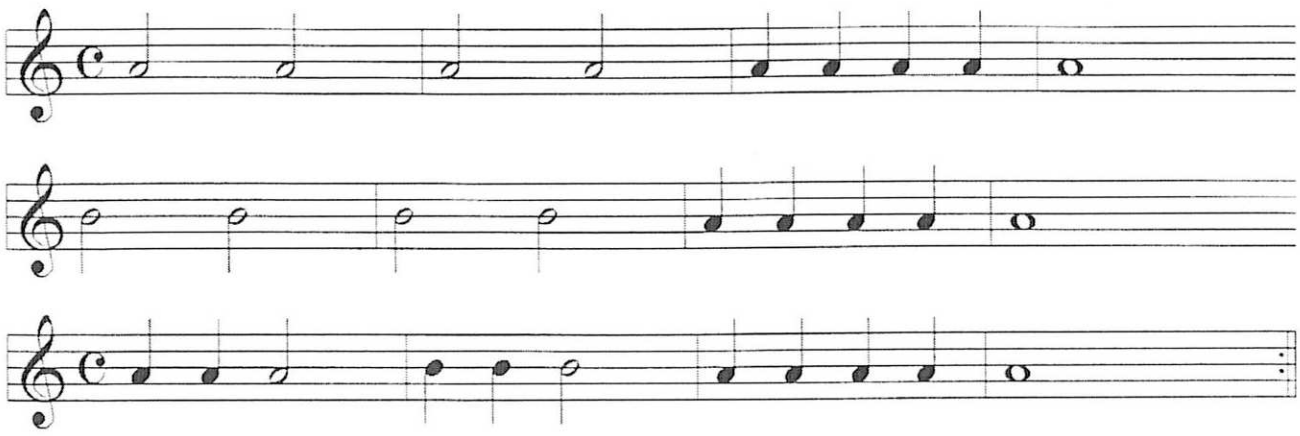
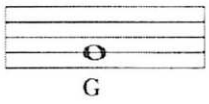
3. A and B Blues

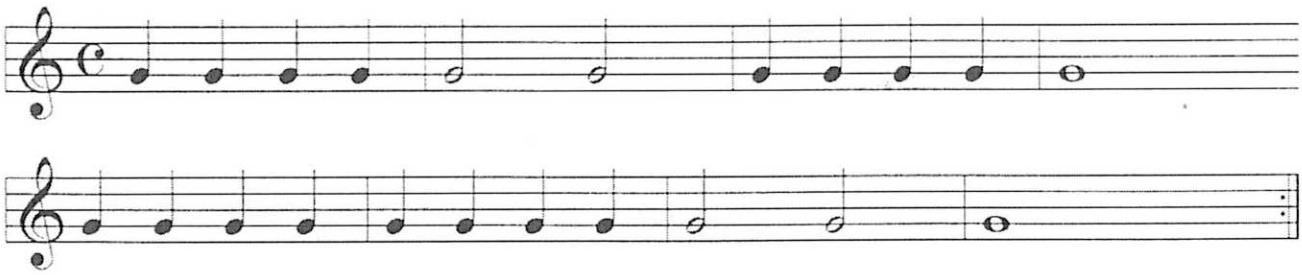
2 bar intro



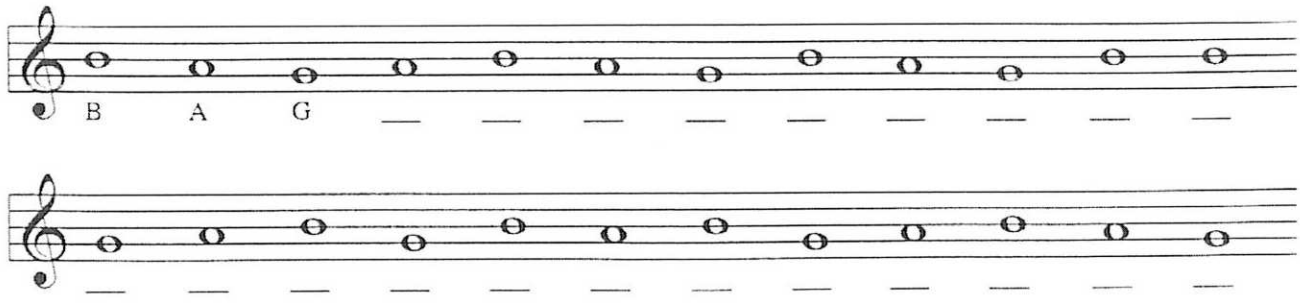


4. Just G

2 bar intro



Name your Notes:



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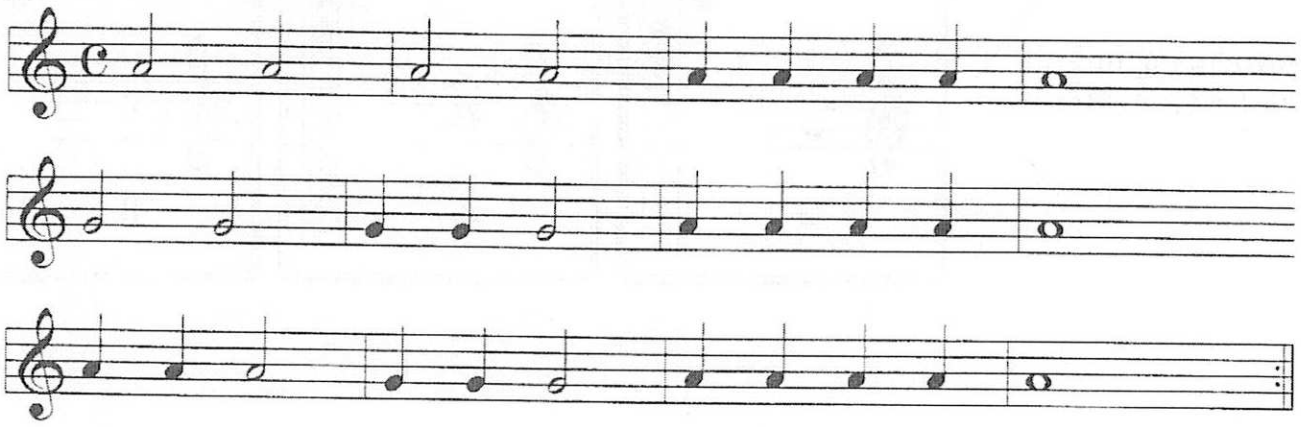
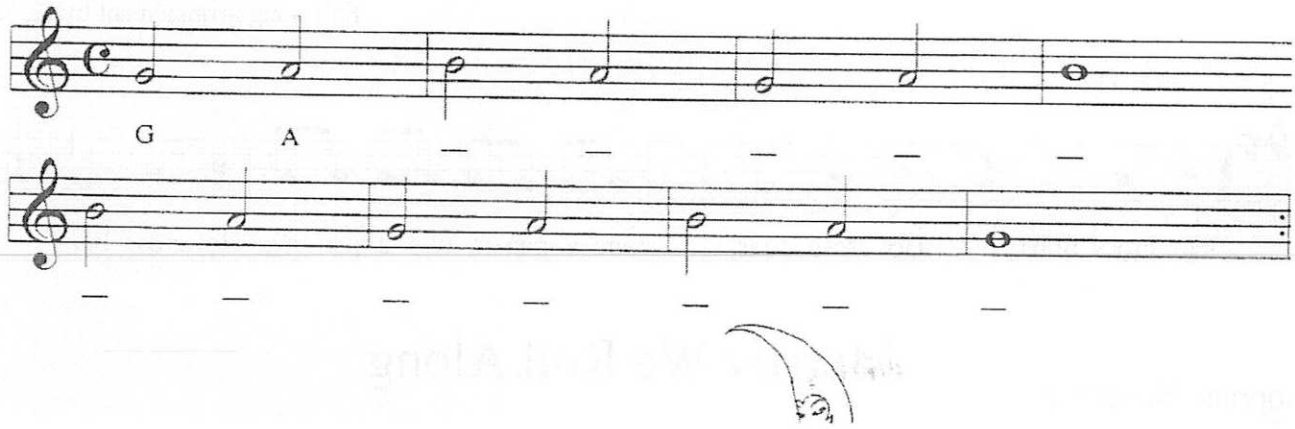
5. G and A Blues

2 bar intro

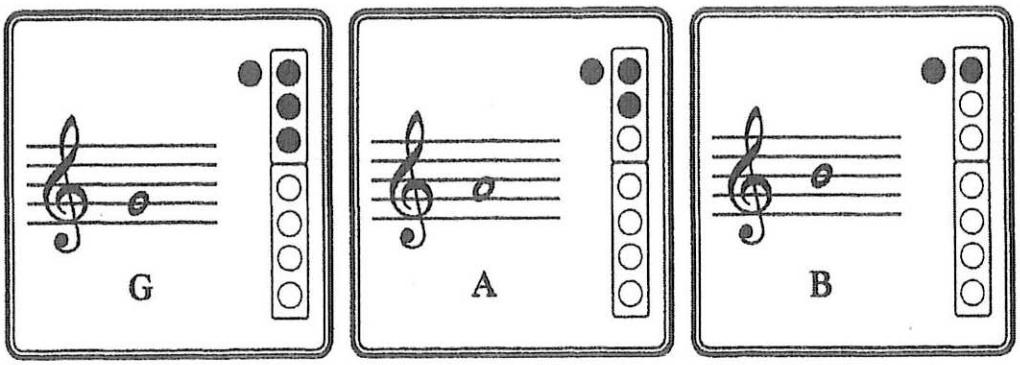


6. Side Step

2 bar intro



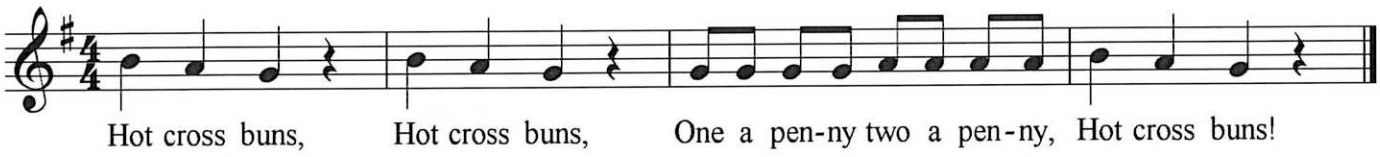
Introducing new Notes G, A, B:



Hot Cross Buns

Soprano Recorder

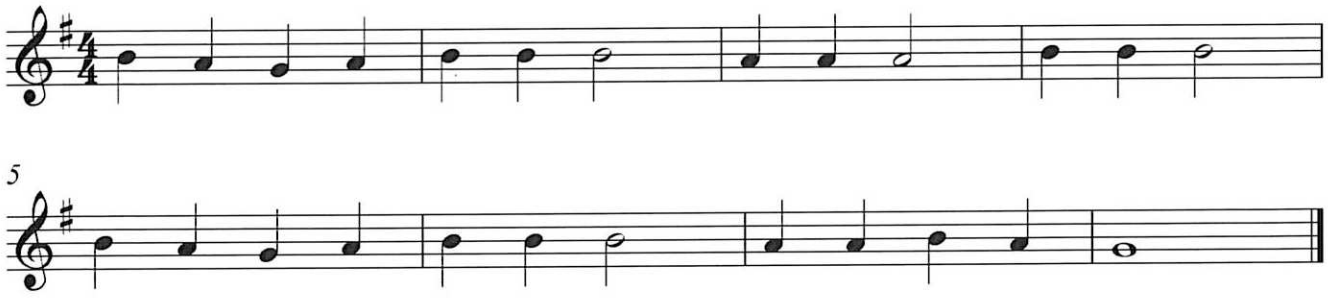
Folk song arrangement by K. Kreiss



Merrily We Roll Along

Soprano Recorder

American Folk Song arr. K. Kreiss

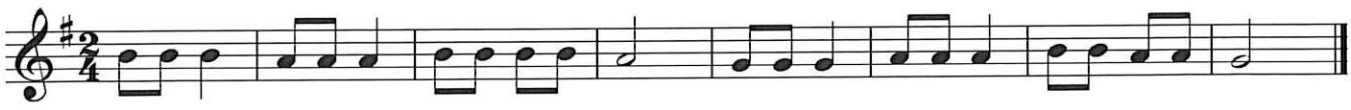


Eighth Note Encounter

Soprano Recorder

arr. K. Kreiss

Almeida

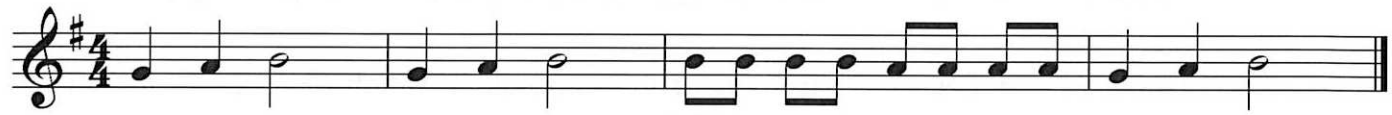


Buns Cross Hot

Soprano Recorder

arr. K. Kreiss

Unknown

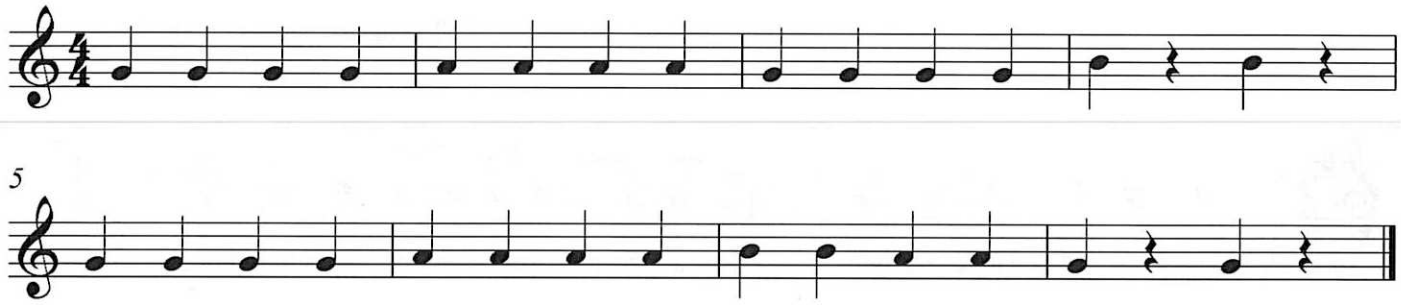


Quarter Note Quickstep

Soprano Recorder

arr. K. Kreiss

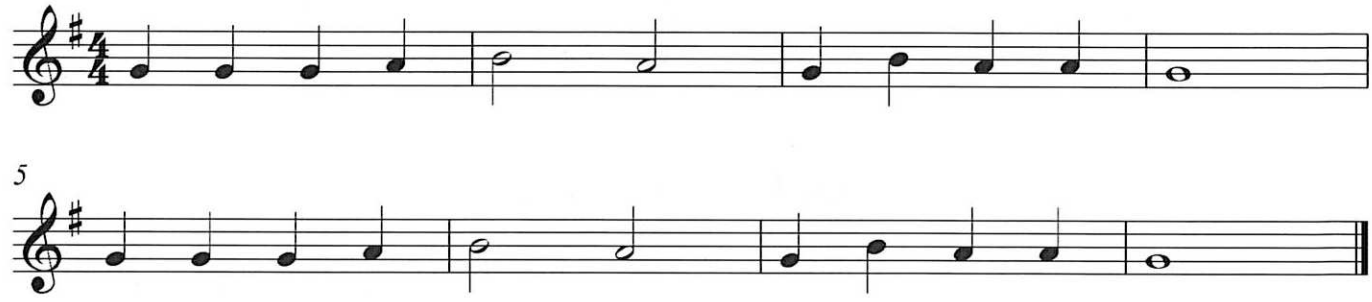
Almeida



Pierrot

Soprano Recorder

Traditional Folk Song (arr. by Kristin Slocum Kreiss)



Now it's time to try something new.

Now, we will take a familiar song and add the BASS LINE! This is the part an electric or string bass would play in a band or orchestra.

When the song and the bass line are played together, they make harmony.

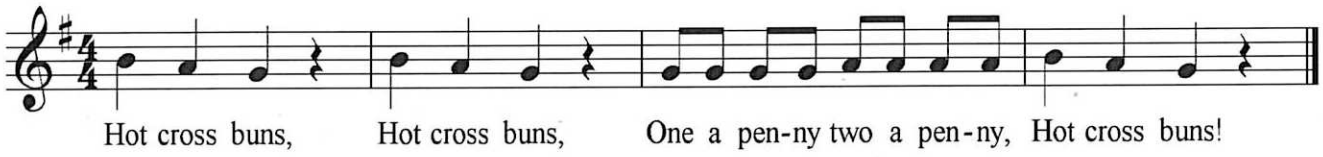
In music, the BASS LINE gives us information on which CHORDS will sound good with the song. The CHORDS can be played on handchimes, the piano, xylophones, guitar or can be sung.

GET READY TO MAKE HARMONY
WITH YOUR RECORDER SONGS☺

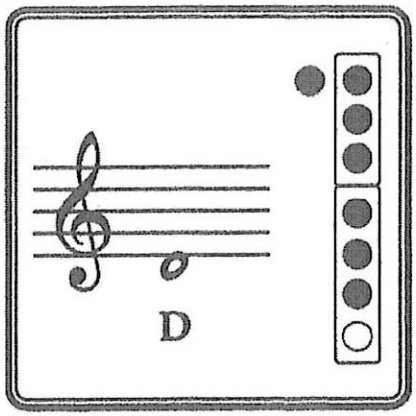
Hot Cross Buns

Soprano Recorder

Folk song arrangement by K. Kreiss



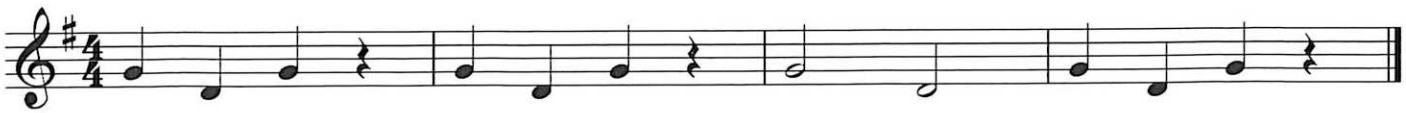
Introducing new Note D:



Hot Cross Buns

Bass line

Folk song arrangement by K. Kreiss



In "real professional music", the bass line would be seen on a staff below the melody. The 2 staffs would be connected with a brace. This means that both parts would be played at the same time.

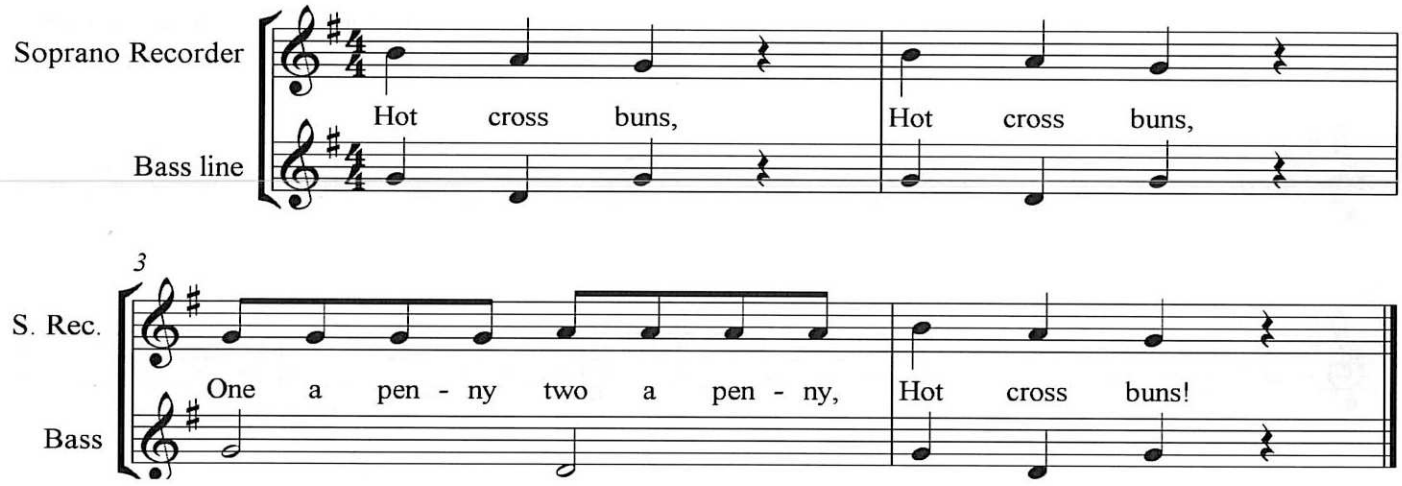
Don't be confused by playing the melody or soprano recorder part, then the bass line, then the S. Rec part, then the Bass.

Either play the Soprano Recorder part OR the Bass Line!!

Good luck☺

Hot Cross Buns

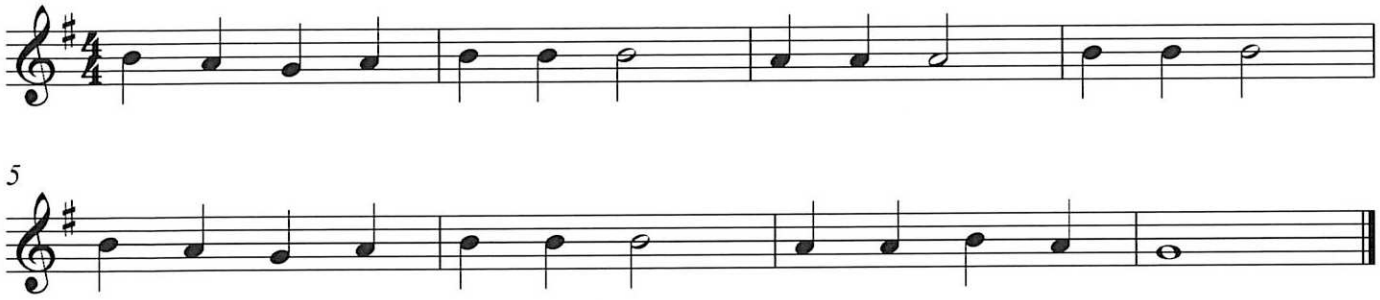
Folk song arrangement by K. Kreiss



Merrily We Roll Along

Soprano Recorder

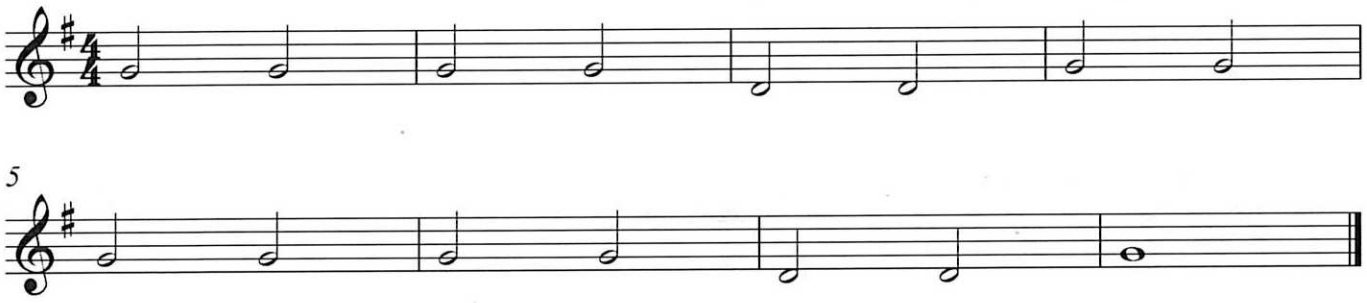
American Folk Song arr. K. Kreiss



Merrily We Roll Along

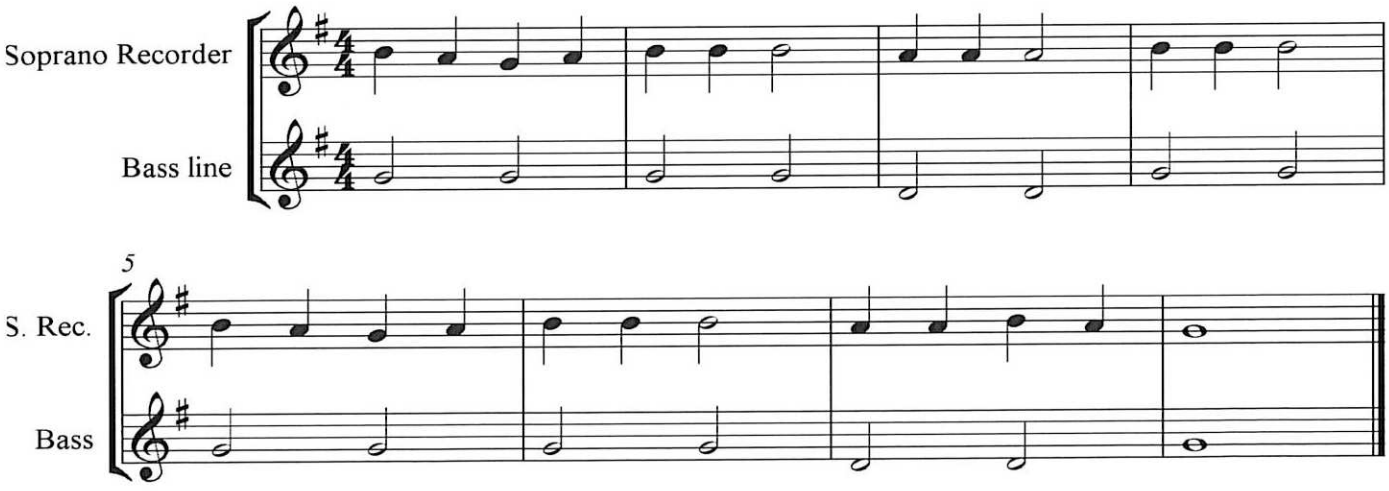
Bass line

American Folk Song arr. K. Kreiss



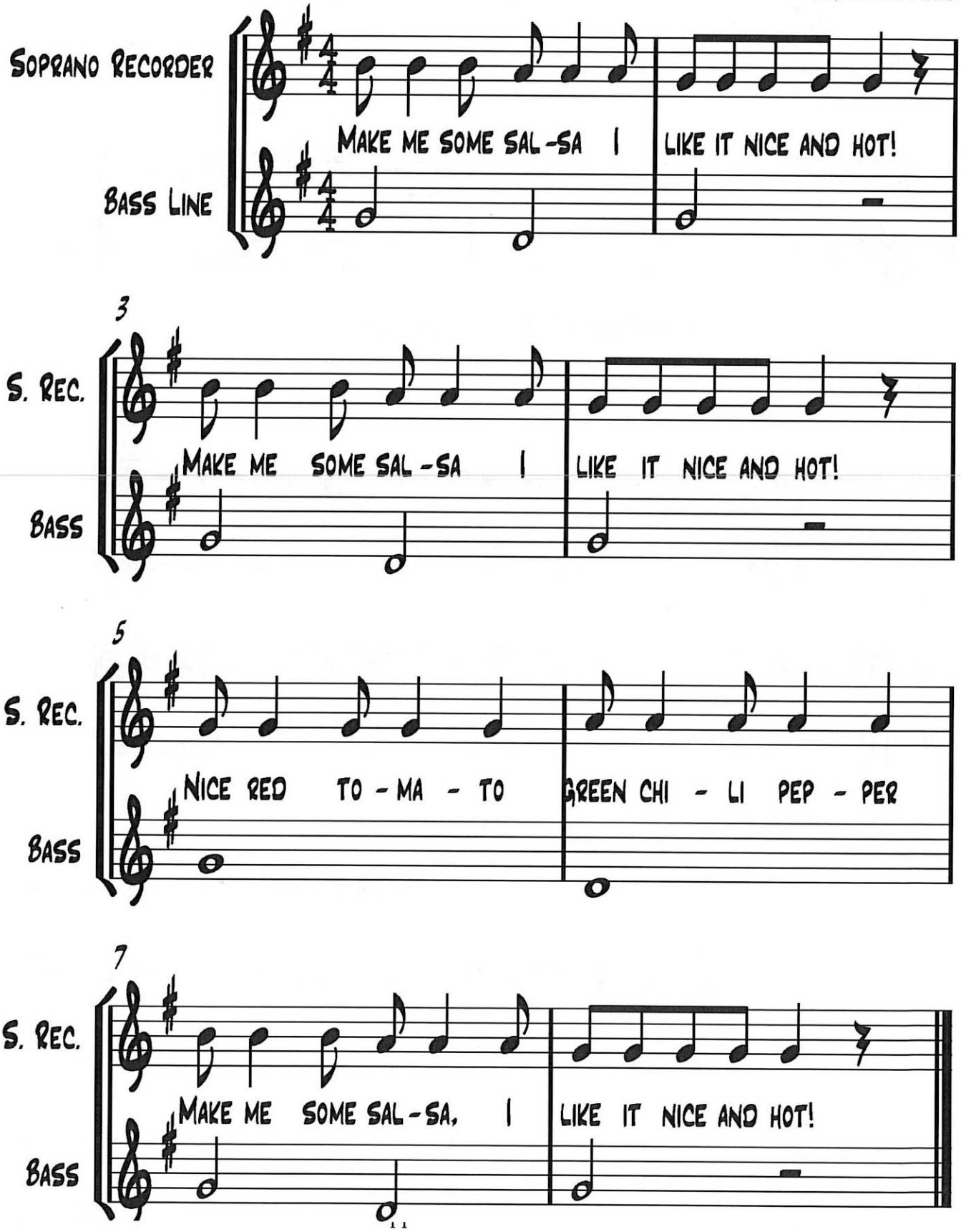
Merrily We Roll Along

American Folk Song arr. K. Kreiss



SALSA!

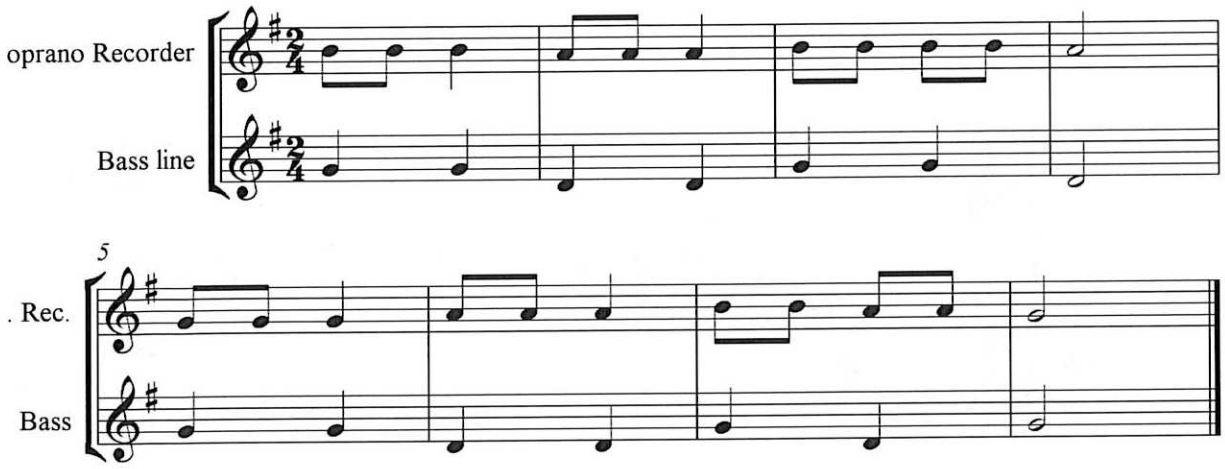
SHERI JAFFURS



Eighth Note Encounter

rr. K. Kreiss

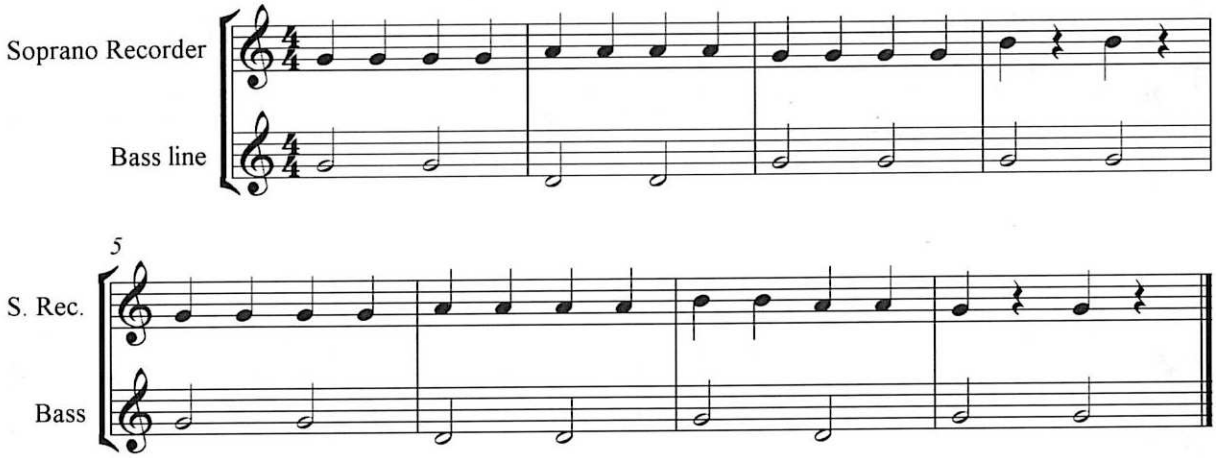
Almeida



Quarter Note Quickstep

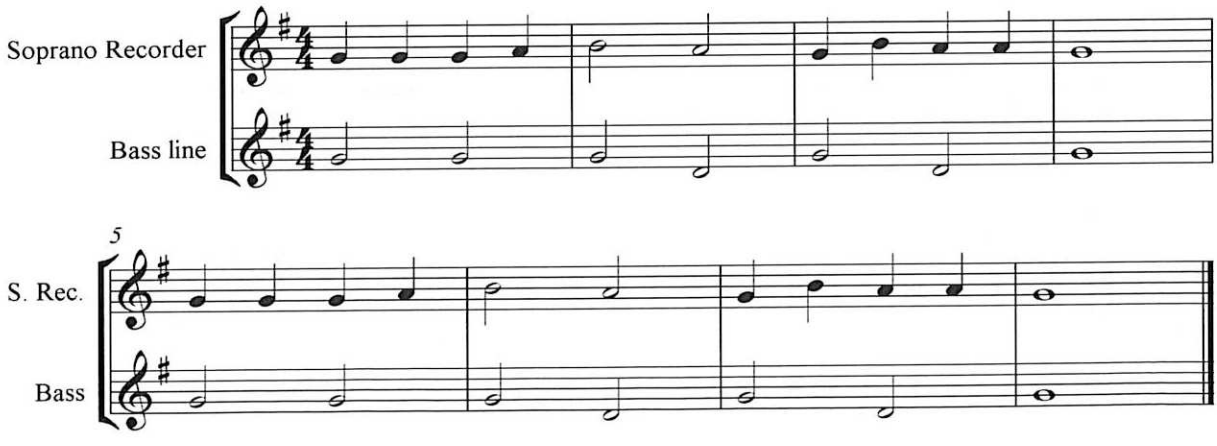
arr. K. Kreiss

Almeida



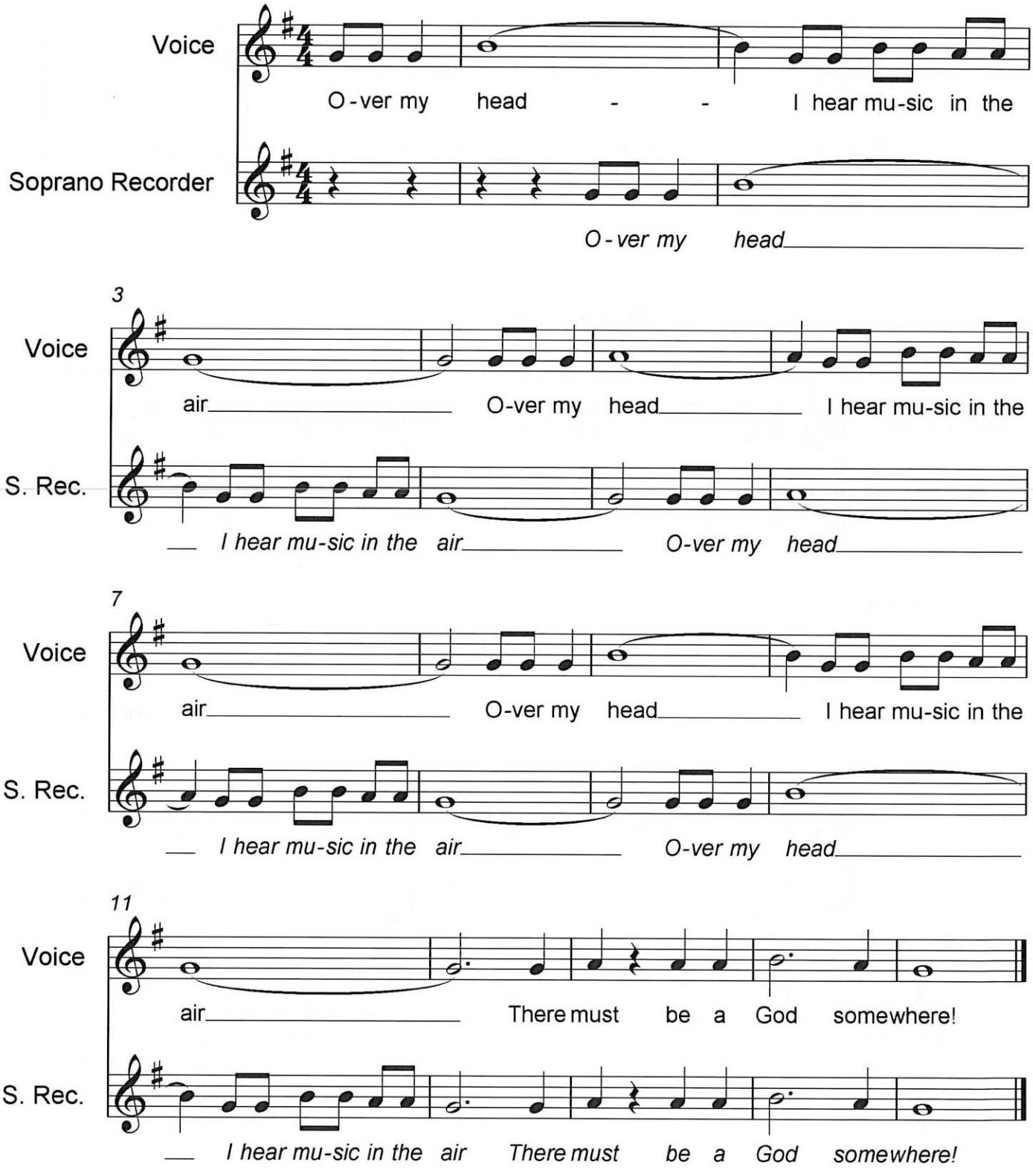
Pierrot

Traditional Folk Song (arr. by Kristin Slocum Kreiss)



Over My Head

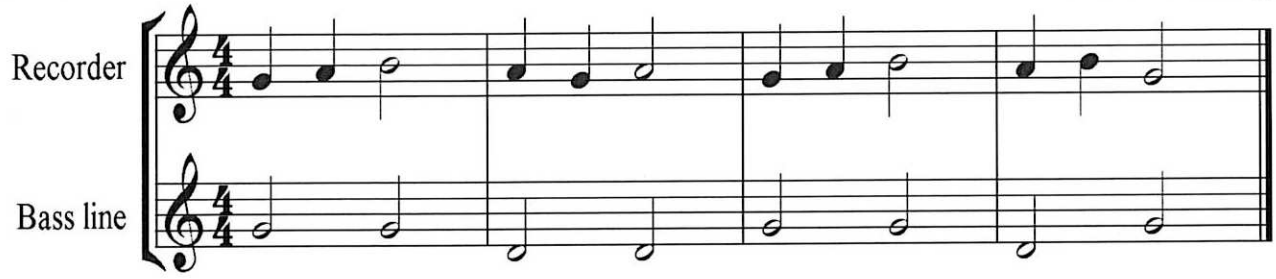
African American Spiritual (arr. Kristin Slocum Kreiss)



Suo Gan

Kreiss

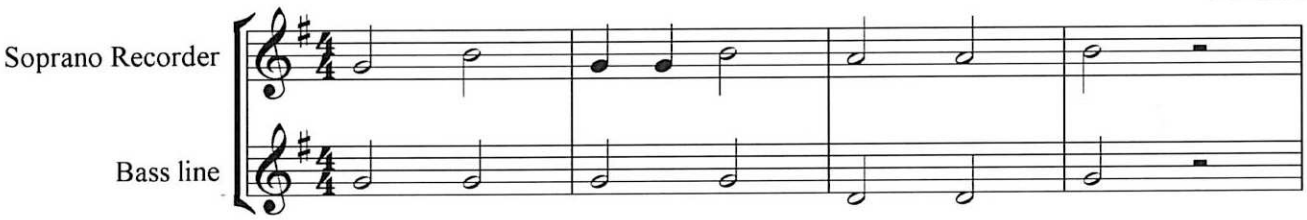
Chinese folk song



Half Note Hop

arr. K. Kreiss

Almeida

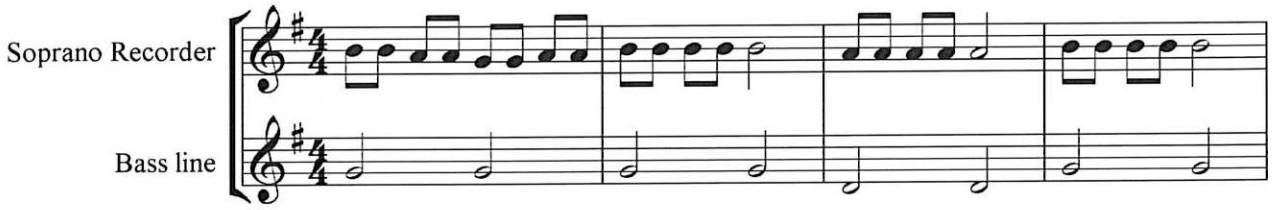


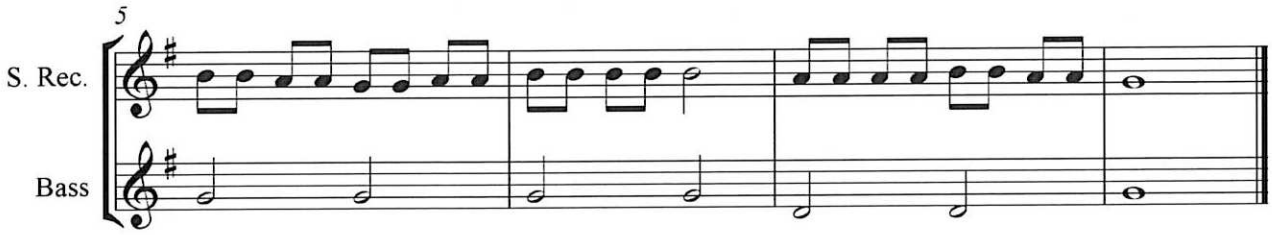
5

Mary's Busy Lamb

arr. K. Kreiss

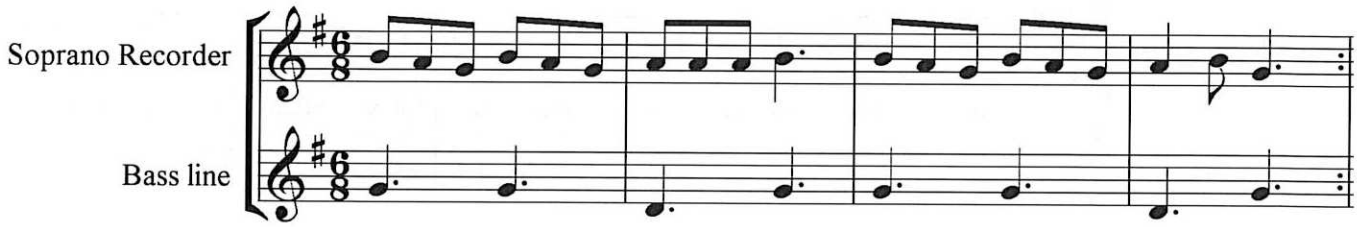
Almeida





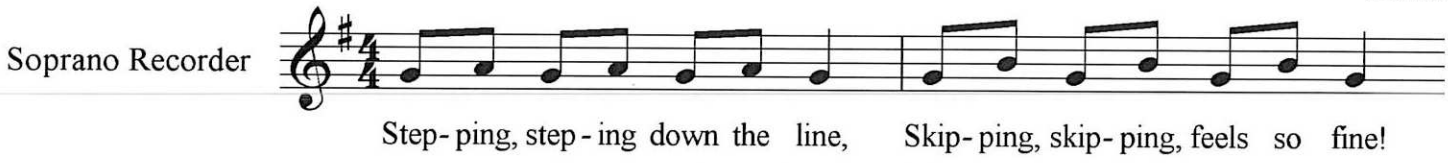
Wacky Waltz

Almeida



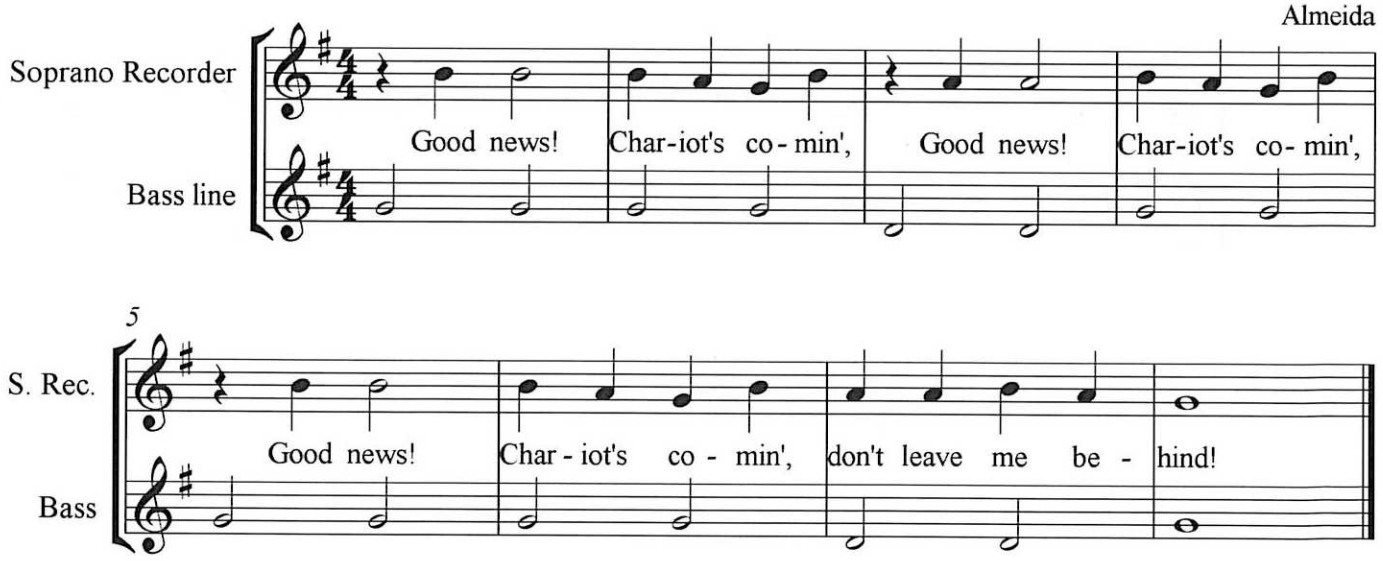
Steps and Skips

Almei



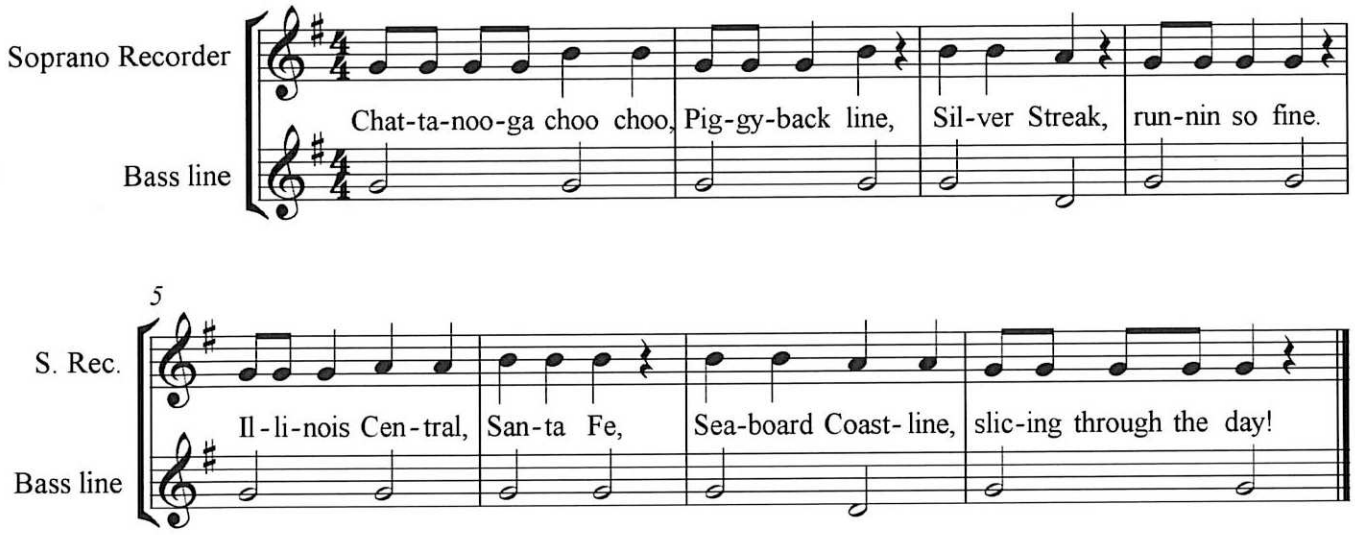
Good News!

Almeida



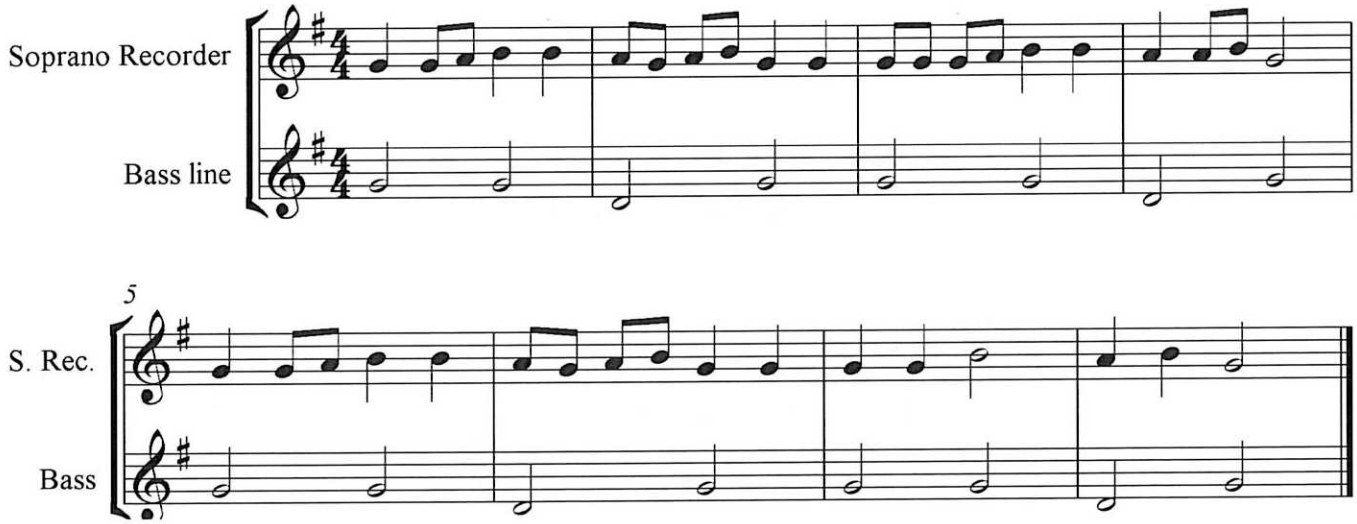
All Aboard!

Almeida



Down by the Station

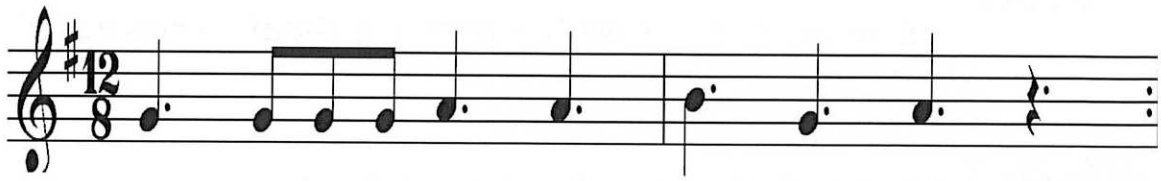
Almeida



Nutcracker March Theme

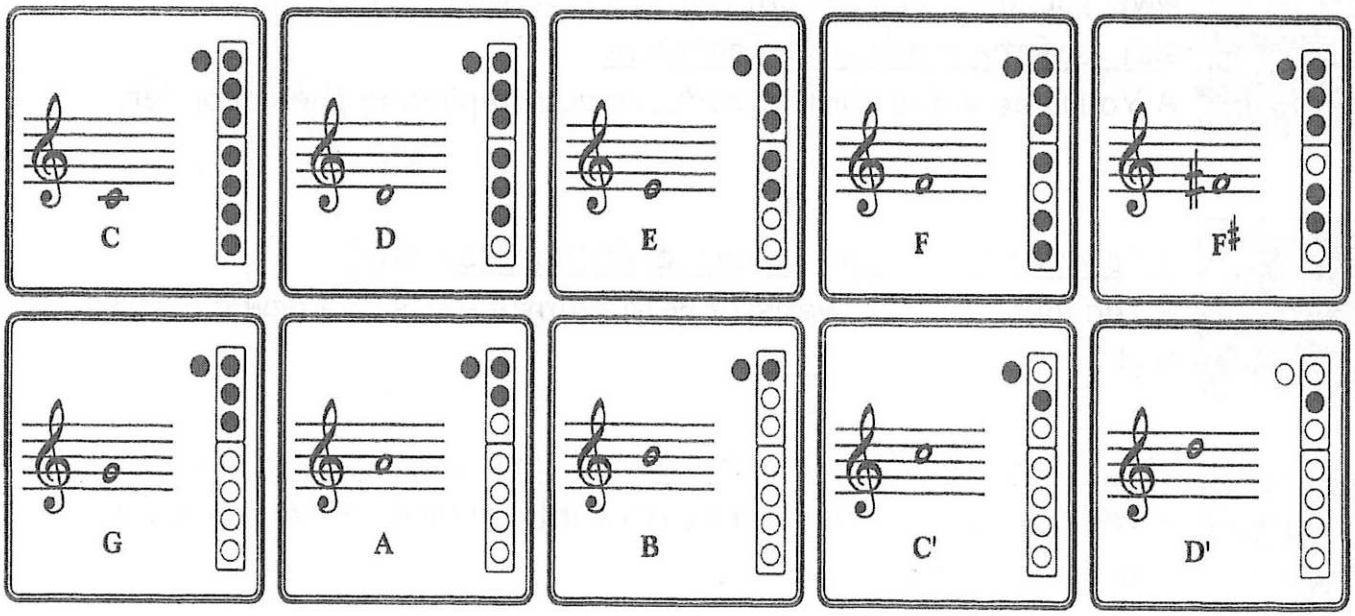
Tchaikovsky, arr. Kristin Slocum Kreis

Soprano Recorder



RECORDER FINGERING CHART

The hole that is outside the box indicates the thumbhole on the back of the recorder.
When the circle is black, cover that hole with the correct finger.



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HELPFUL WEBSITES

If you are having trouble, try using the following websites to help you:

http://mrskreiss.weebly.com
This is Mrs. Kreiss's web bulletin. You can find many recorder resources here, as well as practice sheets, grading policies, and handouts.

www.musick8.com/rkdojo/rkchart.php
This is one of Mrs. Kreiss's FAVORITES! Just click on the note on the staff, and the recorder cartoon shows you the fingering AND plays the pitch.

www.musick8kids.com/html/musicgame.php
A game to help you learn your note names. Play Level 1.

www.youtube.com/watch?v=KHk0815iB6U&safety_mode=true&persist_safety_mode=1&safe=active
A YouTube video that introduces you to playing the recorder.

http://studiokay.com/recorder/Studentsx.html
A teacher-created website with helpful hints and new music to try!

http://singtokids.wiki.farmington.k12.mi.us/Recorder+Movies
A teacher-created website with fantastic videos to teach you how to play songs!

My email: kreisskr@northvilleschools.org