

Students will be asked to play ONE of these songs for their playing test. They should prepare all three songs. Testing will begin in music class the week of March 16 and will continue for two music classes. Recordings can be found on my website on the 4th grade page: mrskreiss.weebly.com

All Aboard!

Almeida

Chat-ta-noo-ga choo choo, Pig gy-back line, Sil - ver Streak, run-nin' so fine.
Il - li-nois Cen-tral, San - ta Fe, Sea-board Coast-line, slic-ing through the day!

The image shows two staves of musical notation for the song 'All Aboard!'. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are printed below the notes.

Down by the Station

The image shows two staves of musical notation for the song 'Down by the Station'. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are clearly visible on the staves.

Good News!

Good news! Char - iot's co - min', Good news! Char - iot's co - min',
Good news! Char - iot's co - min', don't leave me be - hind!

The image shows two staves of musical notation for the song 'Good News!'. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are printed below the notes.

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Quarter Note Quickstep

Soprano Recorder

arr. K. Kreiss

Almeida

Musical notation for the song "Quarter Note Quickstep". It consists of two staves. The first staff is in 4/4 time and contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest, then G4, F4, E4, D4, C4. The second staff starts with a finger number '5' and contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest, then G4, F4, E4, D4, C4.

Eighth Note Encounter

Soprano Recorder

arr. K. Kreiss

Almeida

Musical notation for the song "Eighth Note Encounter". It consists of two staves. The first staff is in 2/4 time and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest, then G4, F4, E4, D4, C4. The second staff starts with a finger number '5' and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest, then G4, F4, E4, D4, C4.

Pierrot

Soprano Recorder

Traditional Folk Song (arr. by Kristin Slocum Kreiss)

Musical notation for the song "Pierrot". It consists of two staves. The first staff is in 4/4 time and contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest, then G4, F4, E4, D4, C4. The second staff starts with a finger number '5' and contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest, then G4, F4, E4, D4, C4.